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*BROADWAY’S BLOOMING*

September 19, 20, 21 & 22, 2024

**An NGC Standard Flower Show Presented by the St. Mary’s County Garden Club**

Member of District II, Federated Garden Clubs of Maryland, Inc.

Central Atlantic Region of State Garden Clubs, Inc. and National Garden Clubs, Inc.

OPEN TO THE PUBLIC

Thursday, September 19: 4:00 p.m. - 9:00 p.m.

Friday, September 20 & Saturday, September 21: 9:00 a.m. - 9:00 p.m.

Sunday, September 22: 9:00 a.m. – 6:00 p.m.

**St. Mary’s County Fairgrounds**

**42455 Fairgrounds Road**

**Leonardtown, Maryland 20650**

COMMITTEE CHAIRMEN

 President Lee Lacy 240-256-0262

 Flower Show Chairman Lee Lacy 240-256-0262

 Flower Show Co-Chairmen Debbie Kole 240-309-1975

 Fran Munley 301-481-8770

 Design Division

 Chairmen Ingrid Swann 240-300-9091

 Genise Rondina 301-904-7149

 Classification Ingrid Swann 240-300-9091

 Genise Rondina 301-904-7149

 Consultants are listed under respective design sections.

 Horticulture Division

Chairmen Patty Teague 240-925-6489

 Jean Illingworth 240-434-5549

Entries Amy Henderson 240-298-1433

 Louise Snell 301-373-5238

Classification Gerri Frazier 301-481-7709

Placement Fran Munley 301-481-8770

 Becki Wolf 240-281-2372

 Botanical Arts Division

Chairmen Cherie Heely 301-512-9169

 Nell Elder 240-687-5418

 Brunch Joyce Savage 240-925-5619

Building and Grounds Maintenance (Clean up, Prep and Dismantling)

Judy Moe 240-538-3665

Gerri Frazier 301-481-7709

 and Garden Club Members

 Clerks Anne Ridenour 301-373-5833

Hospitality Dot Sparling 301-884-4491

Judges Judy Moe 240-538-3665

Publicity Kathy Glockner 240-538-8731

Schedule Judy Moe 240-538-3665

 Ingrid Swann 240-300-9091

Signage Nell Elder 240-687-5418

Casey Page Pfeiff 301-904-7198

 and Students at the Forrest Technology Center

 Staging Genise Rondina 301-904-7149

 Ingrid Swann 240-300-9091

 Hostess Coordinator Barbara Martin 301-905-7001

**GENERAL RULES**

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows,* 2017 edition (*HB* 2017), with revisions (found online and in the online version of *The National Gardener (TNG)* magazine), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Divisions I and II are open to the public. Each exhibitor is limited to one entry per class, except in the Horticulture Division, provided each exhibit is botanically different. Entry to the Fairgrounds to place an exhibit is free. Division III is open only to Members of the St. Mary’s County Garden Club. Pre-registration is required in Divisions II and III; contact the listed Consultants to register.
3. Entries in the Design Division must be entered Wednesday, September 18, 2024, between 2:00 and 8:00 p.m., or on Thursday, September 19, 2024, from 8:00 to 9:00 a.m. **Horticulture Division exhibits must be entered Wednesday, September 18, 2024, between 2:00 and 8:00 p.m. only. Please allow sufficient time to complete your entry cards. No horticultural exhibits will be accepted on Thursday, September 19, 2024. Photography exhibits must be entered on Monday, September 16, 2024, between 2:00 and 5:00 p.m. only.**
4. **Entries may not be removed before 6:00 p.m. and must be removed by 8:00 p.m. on Sunday, September 22, 2024.**  The committee is not responsible for any exhibits unclaimed by 8:00 p.m.
5. Fresh plant material must be emphasized throughout the show and may not be treated in any manner. Artificial plant material is prohibited in all divisions.
6. All entries must be passed and entry cards initialed by appropriate Classification Chairmen before exhibitor leaves the show floor. The Classification Chairmen will check exhibits for conformity to the schedule before judging. Final determination for conformance is the judges’ responsibility.
7. Judging will begin at noon on Thursday, September 19, 2024. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the judges are final. Awards may be withheld if not merited.
8. The St. Mary’s County Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. Please mark properties inconspicuously with exhibitor’s name and phone number.
9. Plants on the MD Department of Natural Resources list of Rare, Threatened or Endangered Plants at <http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf> may not be exhibited in the Horticulture Division but may be used in the Design Division only if grown by the exhibitor or obtained in a legal manner and so noted on a 3" x 5" card placed with the exhibit. Invasive Plants as determined by the Maryland Invasive Species Council may be used only in an exhibit in an Education Division. See list at <http://www.mdinvasives.org/list_terrestrial_plants.html>.
10. Specific rules are listed with each Division in the Schedule and must be followed.

**AWARDS**

The National Garden Clubs, Inc. (NGC) Standard System of Awarding is used in all divisions. Only one first place (blue) ribbon scoring 90 points or more, only one second place (red) ribbon scoring 85 points or more, and only one third place (yellow) ribbon scoring 80 points or more, may be awarded per class or subclass. One or more Honorable Mention (white) ribbon(s) scoring 75 points or more may be awarded as merited. Non-blue ribbon winners scoring 90+ points must be so designated on the entry cards, signed, and dated by an NGC Accredited Judge on the judging panel.

**NATIONAL GARDEN CLUBS, INC. TOP EXHIBITOR AWARDS**

**(AWARDED BY JUDGING PANELS)**

**AWARD OF HORTICULTURAL EXCELLENCE:** A Division Award. A rosette of green, orange and blue ribbons, *HB* 2017, p. 40, is offered to the highest scoring blue-ribbon winner, correctly named and entered by one individual, in the entire Horticulture Division. Eligible: Division I.

**AWARD OF MERIT:** A Section Award. A rosette of orange ribbons, *HB* 2017*,* p. 41,may be awarded to a correctly named blue ribbon winner scoring 95 points or more in designated Sections of fresh, non-woody plant material. Five awards offered, one in each eligible Section. Eligible: Sections A, B, C, D, and E.

**ARBOREAL AWARD:** A Section Award. A rosette of green ribbons, *HB* 2017*,* pp. 40-41,may be offered to a correctly named blue ribbon winner scoring 95 points or more in a Section of classes of cut specimens of tree or shrub branches. Two awards offered, one in each eligible Section. Eligible: Sections F and G.

**GROWER’S CHOICE AWARD:**  A Section Award. A rosette of dark green ribbons, *HB* 2017*,* p. 41, is offered to the highest scoring blue ribbon winner, correctly named and entered by one individual, in a Section of all container-grown plants (single, multiple, and self-multiples). Two awards offered. Eligible: Sections H and I.

**AWARD OF DESIGN EXCELLENCE:** A Division Award. A rosette of gold ribbons, *HB* 2017*,* p. 42, is offered to the highest scoring blue-ribbon winner, entered by one individual, in the entire Design Division. Eligible: Division II.

**DESIGNER’S CHOICE AWARD**: A Section Award. A rosette of purple ribbons, *HB* 2017*,* p. 42, may be offered to the highest scoring blue ribbon winner, entered by one individual, in a section in which plant material may be dried, treated dried and/or fresh. One award offered. Eligible: Section L.

**PETITE AWARD:** A Section Award. A small rosette of blue and white ribbons, *HB* 2017, p.43, may be offered to the highest-scoring blue-ribbon winner, entered by one individual, in a designated section of petite designs. Plant material may be dried, treated dried and/or fresh. Eligible: Section J.

**TABLE ARTISTRY AWARD:**  A Section Award. A rosette of burgundy ribbons, *HB* 2017*,* p. 43, may be offered to the highest scoring blue ribbon winner, entered by one individual, in a section in which plant material may be dried, treated dried and/or fresh. One award offered. Eligible: Section K.

**DESIGNER’S CHOICE AWARD**: A Section Award. A rosette of purple ribbons, *HB* 2017*,* p. 42, may be offered to the highest scoring blue ribbon winner, entered by one individual, in a section in which plant material may be dried, treated dried and/or fresh. One award offered. Eligible: Section L.

 **BOTANICAL ARTS PHOTOGRAPHY AWARD:** A Section Award.A rosette of black and white ribbons, *HB* 2017*,* pp. 45,is offered to the highest-scoring blue-ribbon winner in the Botanical Arts Photography Section. The exhibit must be the work of one individual and the photographs must relate to NGC goals and objectives. Eligible: Section N.

**SPECIAL AWARDS**

(Awarded by Show Committee)

 **SWEEPSTAKES AWARD:** A rosette of green and white ribbons, *HB* 2017, p. 46. One may be awarded in the Horticulture Division and one in the Design Division to the exhibitor winning the most blue ribbons in the Division. In the event of a tie, red ribbons, then yellow ribbons and then Top Award ribbons will be counted. Only St. Mary’s County Garden Club members are eligible.

 **SPECIAL AWARD**: A rosette of three yellow ribbons, *HB* 2017, p. 46. Special Awards are being considered; presented in recognition of individual effort or contribution to the success of the Standard Flower Show. Award winners will be determined by the Show Committee.

 **PEOPLE’S CHOICE AWARD:** Show visitors will be asked to vote by filling out a ballot with the name of either the design or designer of the Design Division exhibit they selected as their favorite design. Ballots will be tallied Saturday evening, September 21st by the Show Committee, and the winner acknowledged with the award of a certificate.

**DIVISION I – HORTICULTURE**

**“ACT I”**

**Eligible for Award of Horticultural Excellence**

**HORTICULTURE DIVISION RULES**

1. Entries must be fresh plant material grown by exhibitor. Cut specimens of annuals, biennials and perennials must have been in the exhibitor’s possession from seeds, cuttings, or immature plants, and grown to maturity. Bulbous blooms must have been in exhibitor’s possession from planting of bulb, corm, or rhizome or must have been cared for as a mature plant for at least 90 days. Container-grown plantsmust have been in exhibitor's possession at least 90 days. Arboreals (woody ornamentals) must have been in the possession of the exhibitor for six (6) months. One or self-multiples of one cultivar are permitted in container plants, except *Saintpaulia* which are single crown only, unless a trailing cultivar species. **Containers for foliage and flowering plants must be of clean, undecorated terra cotta clay or brown/green/black plastic.** **Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches.** Drainage saucers are required. Double potting is acceptable unless schedule prohibits, but inner container must be concealed.
2. The rules for a single species cut or container-grown specimen are listed in the *HB* 2017 or its supplement *Horticulture Exhibiting and Judging*.
3. **In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name (genus, specific epithet) or currently acceptable scientific designation.** (Consult *HB* 2017, Exhibiting in the Horticulture Division, Chapter 6). The primary resource for horticulture nomenclature is <https://powo.science.kew.org>. Common name may also be given. For example, in Class 406 an acceptable entry card would be written as Rudbeckia hirta.
4. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but they should be exhibited as a foliage plant if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the “Any Other Not Listed” class.
7. The Horticulture Classification and/or General Show Chairmen are free to subdivide classes by cultivar, form, size, variety, color or other distinguishing characteristics when there are three or more worthy exhibits and if a sufficient number of worthy exhibits are left in the class.
8. The Scales of Points for Horticulture are located in Chapter 14 of the *HB* 2017.
9. Containers for cut specimens, tags and wedging material will be provided by the committee. However, exhibitors must provide a green or clear glass container to fit large-stemmed specimens over 1 inch in diameter.
10. All entries must be clean and well groomed. Specimens with evidence of insect damage or disease will not be accepted for competition. **Specimens will be on display for several days and stems must be of sufficient length to hydrate plant material properly.**
11. No Impatiens, Geraniums, or Begonias will be accepted as cut specimens, except Pelargonium in the herb section. No grasses or sedges allowed.
12. Culinary herbs may not be shown with blooms unless the bloom has culinary value. Reference: National Garden Club’s *Horticulture Exhibiting and Judging*, *Hortus III*, and *American Horticultural Society’s A-Z Encyclopedia of Plants*.
13. Exhibitors may make more than one entry per class or sub-class, if each is a different genus, species, variety/cultivar, type, size, or color.
14. Exhibitors are encouraged to obtain entry cards in advance from the Fair Board. Exhibitors must print information on their entry cards using waterproof ink, labels, or pencil, in advance of entering if possible.
15. **No Horticulture entries will be accepted after 8:00 p.m. on Wednesday, September 18th, and no entries will be accepted on Thursday, September 19th. Please allow sufficient time to complete your entry cards.**

**SECTION A** – ***ROSA*** **(Roses) – *PHANTOM OF THE OPERA***

**Roses are exhibited with 2-5 sets of 5-leaflet leaves; sprays with at least three (3) open flowers.**

**CLASS: Eligible for Award of Merit**

1. David Austin English Rose or Shrub rose (includes Knock Out™), any color, one spray or bloom
2. Hybrid Tea, single bloom (properly disbudded)
3. Miniature, one cut bloom or spray
4. Any other rose not listed above, one bloom or one spray

**SECTION B – ANNUALS – FLOWERING OR FOLIAGE– *FLOWER DRUM SONG***

**CLASS: Eligible for Award of Merit**

 201. *Celosia cristata* (crested), one stalk (See rule 9), red

202. *Celosia cristata* (crested), one stalk (See rule 9), any other color

203*. Celosia plumosa* (plumed), one stalk (See rule 9), red

204*. Celosia plumosa* (plumed), one stalk (See rule 9), any other color

205. *Cosmos*, one stem, any color

206*. Gomphrena,* three stems, any color

207. *Jacobaea maritima* (Dusty Miller), one stem

208*. Lisianthus*, one stem any color

209. *Plectranthus scutellarioides (*Coleus*),* one stem, any color

*210. Salvia,* three stems, any color

211. *Tagetes petula* (Marigolds), small French, flowers under 2 ½" in diameter, any color

 a. Stem b. Spray

212. *Tithonia rotundifolia* (Mexican Red Sunflower)

213. *Vinca,* three stems, any color

214. *Zinnia,* one bloom, more than 4" in diameter, any color

215. *Zinnia,* one bloom 2" to 4" in diameter, red

216. *Zinnia,* one bloom 2" to 4" in diameter, pink

217. *Zinnia,* one bloom 2" to 4" in diameter, orange

218. *Zinnia*, one bloom 2" to 4" in diameter, yellow

219. *Zinnia,* one bloom 2" to 4" in diameter, any other color

220. *Zinnia,* three blooms up to 2" in diameter, same cultivar, any color

221. Any other annual in bloom, single flower, not listed above

222. Any other annual in bloom, single spray, not listed above

**SECTION C** **–PERENNIALS – FOLIAGE – *BRIGADOON***

**CLASS: Eligible for Award of Merit**

*301. Alocasia* (Elephant Ear) one leaf (See rule 9)

302. *Caladium,* one leaf, any color

303. Ferns and Fern Allies, one frond or stem

 *304. Hosta,* one leaf, large, solid color or variegated, more than 3" measured horizontally across midsection of leaf

*305. Hosta,* one leaf, small, solid color or variegated, under 3" measured horizontal across midsection of leaf

306. Any other foliage perennial not listed above, 1 cut leaf or stem

**SECTION** **D – PERENNIALS – FLOWERING – *SECRET GARDEN***

**CLASS: Eligible for Award of Merit**

1. *Chrysanthemum,* one bloom or one spray, any color
2. *Dahlia,* one stem, stem with at least one set of leaves, 6” to 8” in diameter, any color
3. *D*a*hlia,* one stem, stem with at least one set of leaves, 3" to less than 6" in diameter, any color
4. *Dahlia,* one stem, stem with at least one set of leaves, under 3" in diameter, any color
5. *Lycoris* lily, one stem or spike
6. *Rudbeckia*, one bloom
7. *Salvia,* three stems, blue or purple
8. *Sedum,* one bloom, ‘Autumn Joy’
9. *Sedum,* any other, one bloom
10. *Solidago,* (Goldenrod) one spray
11. Any other flowering perennial not listed above, one bloom, stem or spike
12. Any other flowering perennial not listed above, one spray

**SECTION E** **– HERBS** - ***WAITRESS***

**Note: culinary herbs cannot be shown with blooms unless the blooms have culinary value. Maximum length of 30 inches to be measured from the cut end to the tip of the specimen.**

**CLASS: Eligible for Award of Merit**

1. *Lavendula* (Lavender), one stem
2. *Mentha,* one stem
3. *Ocimum* (Basil), one stem, green
4. *Ocimum* (Basil), any other, one stem
5. *Origanum vulgare* (Oregano), three stems
6. *Origanum,* any other, three stems
7. *Pelargonium*, (Scented Geranium), one stem
8. *Petroselinum crispum* (curly-leaf Parsley) three stems
9. *Petroselinum crispum* *neopolitanum* (flat-leaf Parsley), three stems
10. *Salvia rosmarinus* (Rosemary), one stem
11. *Salvia* (Sage), one stem
12. *Thymus* (Thyme), three stems
13. Any other herb not listed above, three stems

**SECTION F** – **TREES – *INTO THE WOODS***

**Specimen branch must be a minimum of 12" and no greater than 30" in length, measured from the cut end to the tip. Each branch must include several nodes and apical tip.**

**CLASS:** **Eligible for Arboreal Award**

1. *Acer* (Ornamental Maple)
2. *Ilex (Holly)*

 a. Berried b. Non-berried

603. *Magnolia*

604. Any other tree branch with berries, nuts, pods, or blooms

605. Any evergreen conifer tree branch

**SECTION G** - **SHRUBS – *MUSIC MAN***

**Specimen branch must be a minimum of 12" and no greater than 30" in length, measured from the cut end to the tip. Each branch must include several nodes and apical tip**.

**NOTE:** **NO BUDDLEIA (BUTTERFLY BUSH) OR NANDINA DOMESTICA CULTIVARS WILL BE ACCEPTED FOR EXHIBITION.**

**CLASS: Eligible for Arboreal Award**

701. *Aucuba*, solid green or variegated

702. *Hydrangea,* any color

a: Macrophylia (Mop Head); b: Any other Hydrangea

703. *Ilex* (Holly)

 a. Berried b. Non-berried

704. Any other flowering shrub, to be exhibited with bloom

705. Any other shrub currently displaying berries (excludes Callicarpa (Beautyberry))

706. Any other foliage shrub

**SECTION** **H** – **CONTAINER-GROWN FLOWERING OR FRUITED PLANTS – *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT***

**One or multiple plants of one cultivar per pot. Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches. Pot must be of clean, undecorated terra cotta clay or green/brown/black plastic. Drainage saucers are required.**

**CLASS: Eligible for Grower’s Choice Award**

801. *Begonia*, any color

*802. Geranium,* any color

*803. Saintpaulia* (African Violet), single crown, any color

804. Any fruited plants; i.e., ornamental pepper, cherry, etc.

805 Any Succulent in bloom, any variety

806. Any other container-grown flowering plant in flower not listed above

**SECTION I** – **CONTAINER-GROWN FOLIAGE PLANTS – *CABARET***

**One or multiple plants of one cultivar per pot. Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches. Pot must be of clean, undecorated terra cotta clay or green/brown/black plastic. Drainage saucers are required.**

**CLASS: Eligible for Grower’s Choice Award**

901. Cacti, any variety

902. *Caladium*

903.Ferns

904. Succulents except Cacti, any variety

905. Any other container-grown foliage plant not listed above

**DIVISION II – DESIGN**

**“ACT II”**

**Eligible for the Award of Design Excellence**

**DESIGN DIVISION RULES**

1. **Advance registrations are required by September 1, 2024. For reservations, contact Design Section Consultant. Exhibitors are responsible for the space(s) reserved and are responsible to provide a substitute if unable to exhibit and must notify the Design Section Consultant immediately.**
2. The NGC Policies and Guidelines for Design are as follows (*HB* 2017, pp. 79-80):

a. Some plant material must be used in every exhibit.

b. Exhibitor may enter multiple classes but may enter only one exhibit per class.

c. An exhibit entered for competition must be the work of only one exhibitor and that name must be on the entry card.

d. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute and notify the Consultant immediately.

e. If unable to transport or set up a **completed** design, a substitute may enter the exhibit for the designer.

f. A single flower is not a design. Container-grown plants are permitted where appropriate but are never considered floral designs.

g. Landscapes, scenes, and anything representing an actual item of clothing, person, animal, etc., are not acceptable.

h. Religious symbols must be displayed respectfully.

i. All plant material used in design must be listed on a white, unlined 3 x 5" card placed with the exhibit. Botanical and/or common names acceptable.

1. Fresh plant material may never be treated in any manner; dried plant material may be treated. Decorative and weathered wood are considered dried and are not allowed in classes requiring that all plant material be fresh.
2. Plant and non-plant material permitted and not permitted are printed in the *HB* 2017, p. 80-81. No artificial flowers, foliage, fruits, or vegetables are allowed. Artificial is defined as imitation or manufactured to appear as real material. American and other national flags and living animals and/or taxidermal representations **are not permitted**. In this schedule, cut fruit, cut vegetables and perishable foods **are not permitted**; however whole uncut fresh fruit or vegetables may be used.
3. Plant material need not be grown by the exhibitor and may be obtained from any legal source.
4. Exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
5. Rules for Design Types, Advanced Designs, Table Designs and Table Appointments are printed in the *HB* 2017, Chapter 7.
6. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show
7. The Scale of Points for Design is printed in the *HB* 2017, p. 130.

**SECTION J - “MATINEE”** **Eligible for Petite Award Consultant: Fran Munley - 301-481-8770 Four Entries in Each Class**

**Class 1**: ***Peter Pan*** - “I’ll Never Grow Up, I’ll Never Grow Up – Not Me” Designer has freedom in design style or type and choice of fresh, treated dried, and/or dried plant materials. Dimensions: No more than 5" in height, width, and depth. Staged in an arched niche raised approximately 48" from the floor. Staging panel and/or underlay permitted within dimension. *HB* 2017*,* p. 73.

**Class 2**: ***Annie*** – “The sun will come out tomorrow.” A Petite Creative Design. Designer has freedom of choice of fresh, treated dried, and/or dried plant materials. Dimensions: No more than 10” in height, width, and depth. Staged on a natural wood slice (11 inches in diameter) on a table draped with black fabric. Staging panel permitted within dimension; no underlay permitted. *HB* 2017*,* p. 73.

**Class 3**:  ***Mary Poppins***  – “Just a spoonful of sugar makes the medicine go down!” A Petite Traditional Line Mass Design. Designer has choice of fresh, treated dried, and/or dried plant materials and other components. Dimensions: No more than 12" in height, width, and depth. Staged on a table draped with black fabric; staging panel and/or underlay permitted within dimension.  *HB* 2017, p. 73.

**SECTION K – “OPENING NIGHT” Eligible for Table Artistry Award**

**Consultant: Beth Bonifant - 301-861-6112 Four Entries in Each Class**

**Class 4: *My Fair Lady***. – “I could have danced, danced, danced all night.” Functional Semi-Formal Table for two. Staged on a 36-inch square card table covered with a cream-colored, floor-length cloth supplied by the show committee. A decorative unit should allow for visual contact with dining partners. Must include plates, beverage service, and napkins. Designer may supply an overlay, runner and/or placemats. Inexpensive flatware is permitted. Viewed from all sides. *HB* 2017, pp. 76-77.

**Class 5: *Cats.*** – “Look, a new day has begun.” AFunctional Tray for one – tray to be provided by the designer. The tray requires an appropriate-sized Decorative Unit which should be in scale to the one-place setting. All components must be placed on the tray. Stability of the Decorative Unit is given importance. Staged in a 22" wide by 30" deep space, on a cream-colored draped table provided by the show committee. *HB* 2017, pp. 76-77.

**Class 6**: - ***South Pacific*** – “Some Enchanted Evening” An Exhibition Table, featuring an artistic arrangement of table components without consideration for functional placement. Does not include a completed decorative unit, but some plant material must be used as needed for the overall design. This design is created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Staged on a wooden cabinet 38" high, 43" wide and 24" deep. Underlay (43” x 24”) and background panel **(**43" x 36") provided by the show committee; to be covered by designer. *HB* 2017*,* p. 76.

**SECTION L – “ ENCORE” Eligible for Designer’s Choice Award**

**Consultant: Ingrid Swann - 240-300-9091 Four Entries in Each Class**

Class 7: ***King and I* –** “Shall We Dance?”Side 1 of a free-standing Creative Duo design. A Creative Design organized in one (1) container or containers joined to appear as one (1). Staged on a 20” round table, 38” high, draped with a black cloth. Designer’s choice of components. Plant material used in the exhibit may be dried, treated dried, and/or fresh. *HB* 2017*,* p. 78.

Class 8: ***Lion Kin*g – “**Can You Feel the Love Tonight?” Side 2 of a free-standing Creative Duo design. A Creative Design organized in one (1) container or containers joined to appear as one (1). Staged on a 20"round table, 38" high, draped with a black cloth. Designer’s choice of components. Plant material used in the exhibit may be dried, treated dried, and/or fresh. *HB* 2017*,* p. 78.

Class 9: ***Hello Dolly*** – “It’s so nice to have you back where you belong.” A Multi-Rhythmic Creative Design with emphasis on two or more rhythms in the design with one rhythm dominating. Each line creates a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted, and/or crossed. Designer has complete freedom in choice of fresh, treated dried, and/or dried plant material. Staged on a wooden cabinet 38" high, 43" wide and 24" deep. Underlay (43” x 24”) and staging panel **(**43" x 36") provided by show committee; to be covered by designer. *HB* 2017, p. 75.

**SECTION M – NOVICE CLASS – “DRESS REHEARSAL”**

**Consultant: Judy Moe - 240-538-3665 Four Entries**

**Open only to designers who have not won a blue ribbon in design in an NGC Standard or Small Standard Flower Show.**

**Class 10: - *Can Can –*** *“*Baby, you can can-can too!” A Creative Reflective Design, with the choice of fresh, treated dried, and/or dried plant materials and other components. Reflective materials are an integral part of the overall design and staging in front or on a mirror is not acceptable. To be staged in a space 22" wide x 30" deep, with height limited to 30", on a neutral-colored skirted table provided by the Committee. Underlay and 22” x 30” staging panel required.

**DIVISION III – BOTANICAL ARTS**

**“FINALE!”**

**Eligible for the Botanical Arts Photography Award**

**Botanical Arts Photography Rules**

1. The Photography Section is intended to stimulate gardening interest, photographic abilities, and NGC objectives. All exhibits must relate to horticulture, gardening, design, or other NGC objectives or initiatives: Landscape, conservation, civic projects, preservation, ecology, environment, etc.
2. Each entry must be the work of the Exhibitor under whose name it is exhibited. Exhibitors may enter one photograph in the Division. There will be three classes with up to six (6) exhibits in each class. The Photography Classes are open to only members of the St. Mary’s County Garden Club. Entries to be limited to images of the Southern Maryland Region. Pre-Registration with the Consultants is required by Tuesday September 3, 2024, and Entries will be accepted on Monday, September 16th, between 2:00 and 5:00 p.m. at the Flower Building. No Photography Exhibits will be accepted after that date and time.
3. Exhibits may not have been previously entered in an NGC-sponsored contest.
4. All entries must be sized 8” x 10” and mounted on black foam core cut to the exact size of the image with no over-matting. 8” x 10” foam core will be provided by the Consultants. Glass and framing are not permitted.
5. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation. The top of the photograph must be indicated. The photograph may have a matte or gloss finish.
6. Each photograph must have the same Entry Card as every other exhibit entered in this Flower Show, with the exhibitor’s number, name, address, and class of entry.
7. Photos will be staged on black display panels.
8. Photos may be enhanced by the exhibitor with cropping, filters, adjustments, or other techniques.
9. Where feasible, exhibitors are encouraged to include an index card with the botanical and/or scientific names of plant material or animal species.
10. Exhibitors must remove their photo at the completion of the Flower Show on Sunday, September 22nd, between the hours of 6:00 to 8:00 p.m.
11. Photos will be judged by a panel of two recognized photography experts and one NGC Judge.
12. Rules for photography are printed in (*HB 2017*, Chapter 10, pp. 95-96.)

**SECTION N – “Finale” Consultants: Cherie Heely and Nell Elder**

**Class 1. Bye Bye Birdie** – Photographs featuring all types of Birds.

**Class 2. Sunday in the Park with George** – Photographs featuring local parks, open areas, gardens, statues, and outdoor structures.

**Class 3. Big River** – Photographs featuring local rivers, ponds, and bays, including recreational and working boats.

**BOARD PREMIUMS**

First - $5.00 Second - $4.00 Third - $2.00